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THE AMERICAN NUMISMATIC SOCIETY

CATALOGUE
OF
A VALUABLE AND INTERESTING COLLECTION
OF
ANTIQUITIES,
Coins, and Miscellaneous Articles,
CHIEFLY FROM THE CABINETS OF
CAPTAIN EDWARD HOARE
(NORTH CORK RIFLES) CORK;
AND OF THE LATE
W. WARING HAY NEWTON, ESQ.
OF NEWTON HALL, HADDINGTON,
COMPRISING
Many Scarce Specimens of Gold, Silver and Bronze Ring Money,
AND OTHER OBJECTS OF CELTO-IRISH ANTIQUITY,
A FEW VERY FINE AND INTERESTING BRONZES,
From the HERTZ and other eminent Collections;
RARE, BEAUTIFUL AND VALUABLE SPECIMENS OF
ANTIQUE ROMAN GLASS,
Chiefly from the FOULD Collection;
GREEK, ROMAN & BACTRIAN COINS,
Including Rare Examples of EUCRATIDES, in fine preservation; the HEMIDRACHM
OF ALEXANDER THE GREAT, SUB-PARTHIAN, and other unknown types;
Assyrian, Babylonian, Persepolitan, and other Engraved Gems,
A VALUABLE TELESCOPE BY ROSS,
AND
A COMPOUND MICROSCOPE BY THE SAME MAKER,
Of the best construction, and in perfect order, with Object Glasses and
Apparatus complete.

~~~~~  
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BY MESSRS.  
S. LEIGH SOTHEBY & JOHN WILKINSON,  
AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS  
AT THEIR HOUSE, No. 13 (late 3) WELLINGTON STREET, STRAND, W.C.  
On THURSDAY, 21st of MARCH, 1861, and following Day,  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days previous, and Catalogues had.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s. ; above Five Pounds 2s. 6d. ; and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money ; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
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*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

S. LEIGH SOTHEBY & JOHN WILKINSON,  
*Wellington Street, Strand.*



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OF A  
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AND OF THE LATE  
W. WARING HAY NEWTON, ESQ.  
OF NEWTON HALL, HADDINGTON.

GOLD, SILVER AND BRONZE RING MONEY, AND  
OTHER OBJECTS OF CELTO-IRISH ANTIQUITY, THE  
PROPERTY OF CAPTAIN EDWARD HOARE.

FIRST DAY'S SALE.

Each of the following articles is accompanied by an interesting and detailed Account in the autograph of the owner.

LOT

- |                                                                                                                                                                   |   |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 1 Two large specimens of Stone Celts, found near Drogheda;<br>a Curious Relic from the Barony of Fermoy; Flint Celt<br>found in the Shannon; and Flint Arrow-Head | 5 |
| 2 Three fine Bronze Celts, patinated; and six smaller<br><i>some of rare form</i>                                                                                 | 9 |
| 3 Ancient Bronze Rivet; Specimens of Early Knives and<br>Swords; unknown Bronze Object, and small Celts                                                           | 9 |

- 4 Small Celt, finely patinated; five others, with the open end and small eye; and three curious Sling-Stones 9
- 5 Small Celto-Irish Bronze Bell; Bronze Head of a Standard; Small Bronze Shoe; Sword Hilt; very early Celto-Irish Weight, Celts, &c. 11
- 6 A Brass Asteroid, found near Ashford, Kent; early Iron Spurs, found near Kilnainham and Drogheda; specimen of African Modern Ring-Money; Brass Plaque, representing a Pointer and Setter in a Cover, in relief; and a Rude Crucifix in Brass 6
- 7 Handle of a Russian Sword, Figures of an Eastern Female and Sultan, Russian Buckle, all brought from Sevastopol; Brass Bust of Alexander Pope; and Military Badge 6
- 8 Two Pewter Drinking Cups, found near the ruins of Kilcoleman Castle (once the residence of the poet Spenser); and Bronze Vessel with Venus and Cupid in relief 3
- 9 Roman Lamp in Terra Cotta; small Roman Glass Bottle; small Oriental Brass Box; Roman Tile; and Iron Ring, found close to Cæsar's Camp near Folkstone 5
- 10 Full-length Bronze Figure of Osiris; two Bronze Figures of Isis suckling Horus; small Silver Idol, from Lucknow; Egyptian Sepulchral Figure; and Chinese Idol in Red Soap Stone 7
- 11 Wooden Box, containing Dutch Money Weights and Scales—the brass weights are 31 in number, they bear date 1656, *curious* 1
- 12 A Tobacco Stopper in Copper, with Portrait of Sir Cloudesley Shovel, surmounted by a Farthing of Queen Ann  
*a very interesting relic* 1

## MISCELLANEOUS ANTIQUITIES RELATING TO IRELAND.

- 13 A Collection of 80 Celto-Irish Bronze Pins 80
- \* \* \* A very interesting acquisition to the cabinet of any Collection of such antiquities; they consist of many varied specimens in size and form, some bronzed, others gilt or enamelled, the whole neatly arranged on 13 cards, with a full written description to each.



14 Five others similar of more rare form, 2 specimens of Ancient Irish Bronze Tweezers, *patinated*; 2 fragments of Ancient Armour Fittings; 4 Bronze pieces of Horse-Trappings; an Ancient Galley in Brass; portion of an early Bridle Bit; and an ornamental Clay Pipe, *temp.* Charles I. 17 16

15 A small Egyptian Idol, representing Isis, Osiris, and Horus; and a beautiful and early Amber Necklace, composed of 38 beads diminishing in size from a very large centre 2 17

16 An early Silver Crucifix, has been gilt, with the figure of the Saviour on each side; and a Silver Cross set with nine Crystals 2 1

17 An early Silver Pendant or Ear-ring, composition centre, surrounded by 18 Crystals and 7 Emeralds *of rare form and interesting* 1 5

18 A MASSIVE SILVER BRACELET, bearing the EPISCOPAL SEAL of THOMAS BURTON, BISHOP OF SODOR AND MAN, 1452, 1480, *found at Rathmines near Dublin* 1 14

\*\*\* This excessively rare and interesting relic is of fine work and in good preservation. The Seal bears the inscription "S : Thome : dei : gracia : episcopi : mannencis." It has been engraved and noticed in the Journal of the Archæological Institute of Great Britain and Ireland, and in the Manx Society's publications by the Rev. I. G. Cumming.

19 Six early Silver Seals, found in various parts of Ireland, bearing the following initials, "TR : PD : JS"; a Coronet with 5-feather plume; and an unknown Coat of Arms, with two early Seals in bronze 8 14

20 ANCIENT CELTO-IRISH COLLAR OF GOLD; *weight 3 dwts. found near Rathkeale, co. Limerick* 1 9 9

\*\*\* This exquisite and valuable relic has been engraved and inserted, together with an interesting description, in the publications of the Kilkenny and South-East of Ireland Archæological Society. It is a highly interesting specimen, and deserves especial notice.

21 Very early rude Gold Ring, of penannular form *curious and rare (see "Numismatic Chronicle," No. 65, July, 1854, Vol. 17, pages 79-80) weight 5 dwts.* 1 115

13 . 22 Three Silver Decade Rings, exhibiting most interesting variations in form and design, *engraved and described in the Journal of the Archæological Institute of Great Britain and Ireland* 3

10 . 23 A massive Silver Ring, inscribed "J M J + I H S + P + L"; 3  
Mediæval Silver Rings, engraved and ornamented; rude  
Silver Ring, with cornelian; modern Decade Ring, &c.  
*all curious* 7

### SPECIMENS OF RING MONEY—GOLD.

2 . 24 Plain specimen, round, ends nearly meeting, *found in the bog of Allen, Tipperary*, (see Num. Chron. No. 65, July, 1854, Vol. 17, page 72)

*a fine example* weight 5 dwts. 10 grs. 1

3 . 25 SEVEN-RINGED PENANNULAR UNIQUE TYPE, found near Rathjarnham, Dublin, (*engraved and described in the Journal of the Archæological Institute of Great Britain and Ireland, No. 56, 1857, Vol. 14, pages 355-6*)

*a very valuable specimen* weight 6 dwts. 1

11 . 26 Plain penannular Specimen, striated light gold, *found near Swords, Dublin*, (see Num. Chron. No. 65, July, 1854, Vol. 17, page 73)

*rare specimen* weight 7 dwts. 12 grs. 1

14 . 27 Oval Type, small, *in good preservation* weight 30 grs. 1

10 . 28 Twisted penannular Type, *found near Sligo*, (see Num. Chron. No. 65, July, 1854, Vol. 17, pages 66 & 74)

*fine and rare* weight 2 dwts. 12 grs. 1

210 . 29 Bead-type, with pointed ends, (*engraved and described in the Journal of the Archæological Institute of Great Britain and Ireland, No. 6, 1845, Vol. 2, pages 198-9*)

*unique and fine* weight 2 dwts. 5 grs. 1

2 2 . 30 African Ring Money, twisted type, with pointed ends crossed, *brought from Senáár on the Gold Coast*

*interesting and rare* weight 6 dwts. 12 grs.

### SILVER AND BRONZE.

14 . 31 Ancient Silver Fish-hook Money of Laristan and Ceylon, *with inscription*; closed and open specimens of Irish Ring Money 3



|                                                                                                                                                     |   |    |
|-----------------------------------------------------------------------------------------------------------------------------------------------------|---|----|
| 32 Twisted, plain, and round types, <i>varying very interesting specimens</i>                                                                       | 3 | 15 |
| 33 Large and small Bronze specimens, <i>similar</i>                                                                                                 | 2 | 8  |
| 34 Heads of Minerva, Mercury, Mars; 2 small Heads and fragments; Female leaning on an Anchor; Victory with the palm branch, &c. <i>cornelian</i>    | 9 | 6  |
| 35 Cast of the Head of Hannibal, Squirrel by Wedgwood and Bentley, Goddess on two Sea-horses by Wedgwood, Stones prepared for Gems, and Glass Beads | 9 | 26 |

## DOCUMENTS ON PARCHMENT RELATING TO THE COUNTY OF KENT.

|                                                                                                                                                                                                                                                                   |    |   |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|
| 36 Kentish Documents. Rabbet (Robt.) of Borton Monchelsea, Bond to perform certain Covenants, 1695—Will of the same, 1682; and various other Documents consisting of Releases, Bonds, &c. on paper and parchment, during the 17th Century, <i>some with seals</i> | 16 | 7 |
| 37 Kentish Deeds, consisting of Grants of Land, &c. chiefly in and about Pudding Lane, Maidstone, during the 14th and 15th Centuries, on parchment, <i>with seals</i>                                                                                             | 15 |   |

## THE ELEVEN FOLLOWING IMPORTANT ARTICLES IN BRONZE ARE FROM THE HERTZ COLLECTION

*Sold at this House in February, 1859.*

|                                                                                                                                                                                                                            |             |      |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|------|
| 38 VENUS, crowned with a diadem; in her stretched-forth right hand she holds the apple, while with the other, she modestly gathers round her the peplos, which has fallen. The composition and treatment are equally happy | 6¼ in. high | 3    |
| 39 APOLLO, his hair peculiarly arranged in the Etruscan style, in an advancing position, his right arm uplifted; very old style. Green patina                                                                              | 6½ in. high | 1 18 |
| 40 APOLLO, his head encircled by a band, without any of his attributes. The artistic conception equals the dignity of the subject                                                                                          | 7⅜ in. high | 3 5  |
| 41 HEAD OF APOLLO, adorned with a rich growth of hair, of the best period of art                                                                                                                                           | 6¼ in. high | 4 8  |

17 .  
42 STATUE OF YOUNG MARS; he wears a helmet; his lifted right hand reposed on the lance, which is now wanting; and his left hand holds the parazonium. This figure, which, in point of composition and execution, may rank with the finest monuments, deserves attentive consideration, even in its details. The slender legs, curved in beautiful lines, form a support, upon which the upper body rests with dignified gracefulness. The muscles of the body are sharply defined, yet delicately rounded by that softness of form peculiar to statues of Mars. Finally, the arms, and the weapons that rest in them, complete the expression of the whole, the effect of which is the greater, the more clearly we perceive the artist's intention to depict the God of War in all the grandeur of his divinity. The eyes were formerly of silver. The patina is very beautiful *9½ in. high*

2 .  
43 HEBE, in a pleasing attitude, holding the nectar-can in her left hand, and in her raised right one, the patera. The head of the goddess is covered with a reversed calix, out of which the bees are gathering nectar. This is a not less original, than graceful representation. A similar statuette is in the Museum of the Hague *5½ in. high*

4 .  
44 STATUE OF A ROMAN PRIESTESS, clad in an amply-folded double stola, which is drawn over the head; the feet encased in shoes. The attitude is grave and dignified, and the drapery most artistic *7½ in. high*

0 .  
45 WHOLE-LENGTH FIGURE OF HERCULES, with inscription of Apollo (to whom the figure has been dedicated) inlaid in silver on the thigh. A very important and rare bronze of early Etruscan work. On marble stand

*13 in. high*

1 5  
46 WHOLE-LENGTH FIGURE OF OSIRIS, with his usual attributes; finely engraved. A fine specimen. On marble pedestal

*15 in. high*

2 4  
47 Minerva, in an attitude of repose; a helmet, with a flowing plume, covers her head, the ægis her breast; her raised left hand leans upon the lance, while her right formerly held her buckler to the ground. The right under arm is broken off *5½ in. high*

Book

Hellen

Co

Brook

East

Co



- 48 Minerva, standing, clad in a richly-draped peplos; on her head is the aulopis; in her left hand she holds her buckler to the ground; in her right, her lance  $4\frac{3}{4}$  in. high 2 2 .
- 49 Cow, with Sucking Calf, on bronze plinth; very vigorous  $7\frac{1}{2}$  in. high by  $5\frac{1}{2}$  1 1 13 .
- 50 Sitting Venus, affrighted by a Snake, Hoect, sculpsit 12 in. high. 1 1 7 .
- 51 Mars Gradivus, holding a lance in his right hand and carrying a trophy on his left shoulder; before him a star, set in silver as a ring, violet antique paste 1 . . .

### MISCELLANEOUS ARTICLES.

- 52 Sienna Marble Stand  $3\frac{1}{4}$  in. high 1 . . .
- 53 Ornamental Inkstand, in gutta percha, surmounted by a recumbent Stag 1 13 .
- 54 A fitted Portable Medicine Chest, with weights and scales, and proper apparatus, in mahogany box 1 16 .
- 55 A GENTLEMAN'S ROSEWOOD DRESSING CASE, the fittings mounted with pearl and silver 1 4 6 .
- 56 A small compound Microscope, by Pastorelli, in mahogany box 1 1 16 .
- 57 A CAPITAL 34 INCH ACHROMATIC TELESCOPE, by Ross, 2 inch aperture, in leathern case with strap 1 5 2 6
- 58 A CAPITAL COMPOUND MICROSCOPE, by Pillischer, with extra covers and apparatus complete, in mahogany box 1 3 13 6
- 59 A MAGNIFICENT 4 FEET 6 INCH TELESCOPE, OF THE BEST CONSTRUCTION, by Ross, brass mounted, WITH SEPARATE EYE GLASSES aperture  $3\frac{1}{2}$  in. 1 40 .
- 60 A FIRST-RATE INSTRUMENT OF GREAT POWER AND IN PERFECT CONDITION, IN CASE 1 . . .
- 61 A COMPOUND MICROSCOPE, by Ross, OF THE BEST CONSTRUCTION AND IN PERFECT ORDER, WITH A SERIES OF OBJECT GLASSES OF DIFFERENT POWERS AND APPARATUS COMPLETE, IN CASE 1 64 .
- 62 A two-handled Greek Vase, diota form, the body a red ground, with figures in black, on one side a group of bacchanals, on the other a four-horse chariot facing the spectator, the foreshortening very artistic 5 . . .  
a perfect specimen 16 in. high 1

42. 63 Archaic Greek Vase, diota form, on one side a combat, on the other females dancing before the conqueror; the figures are in black relieved with white on a red ground  
*a perfect and fine example* 17½ in. high 1 East
515. 64 A Greek Candelabrum, in terra cotta, the body ornamented with various elegant borders in dark brown  
*from the collection of the late M. Fould, an extremely rare and perfect specimen* 18½ in. high 1 For
44. 65 A terra cotta Rhyton, in the form of a ram's head of the finest Greek work, *a choice and elegant specimen* 1 Jan
2. 66 A terra cotta Greek Vase, in form of the Dodo, on the back of which is a seated figure, *very curious and rare* 1 East
1. 67 A Lecythus and cover ornamented with heads of females, of light form, relieved with white on a black ground 1 Booc
33. 68 A Bust of Bacchus, early Greek work, in Gallio antico *very fine and perfect* 8 in. high 1 East
15. 69 A small Cenochoe, *very elegant form* 1 Co
- 70 An Egyptian Bronze Figure of Osiris, on his head the crown (Atf), the eyes inlaid with gold, the upper part of the figure also plated with gold  
*a fine and important example* 13 in. high 1 Jan
4. 71 A very curious Bronze Patera found at some excavations in Nubia 1 East
610. 72 An Egyptian Bull (Apis), on his head the lunar disc, on the back engraved two birds "the Ibis," with outspread wings, round the stand are lines of hieroglyphics  
*this rare specimen is sculptured in dark green steatite* 8 in. long, 6 in. high 1 Bate
17. 73 Egyptian Embalming Vase, in alabaster, having in the inside the embalmed sacred Asp (Hefi)  
*a very interesting example* 1 Booc
2. 74 A Greek Bronze Mirror, engraved in the centre a winged genius, on each side a female  
*capital work and perfect condition* 6½ in. diameter 1 Roll
88. 75 A Greek Lamp, in bronze, with curved handle, the upper part of this most elegant work is inlaid with silver  
*extremcly fine and rare, and well patinated; from the De Bamville collection* 1 Booc



- 76 A Greek Lamp, in bronze, the handle terminating in a panther's head, *very spirited perfect condition, from the late M. Fould's collection* 7 in. long 1 5 15
- 77 A Bronze Figure of Mars in a warlike attitude. *This figure in style and work is remarkably similar to the Archaic marbles from Ægina, now in the National collection, and no doubt is of the same early period, in perfect condition, and coated with a light green patina, from Professor Bem's collection* 5½ in. high 1 0 15
- 78 A Bronze Hercules combating the Nemean Lion, capital work and patinated, of the greatest rarity; a Greek Silver Coin of Heracleia, having on the reverse the same subjects, accompanies the lot 1 12
- 79 Bronze Bust of the Roman Emperor Titus, *dark red patina* 6 in. high 1 13
- \* \* \* Examples of the Roman Emperors in bronze are of the greatest rarity.
- 80 Bronze Bust, *a spirited work of the 16th Century*, 7 in. high 1 4
- 81 A Roman Bronze Steelyard, with weight *a perfect and interesting object, coated with dark green patina* 1 5
- 82 An oblong Plaque, in ivory, of the 12th Century, representing four saints, each standing under an arch 8¼ long, 3¼ wide 1 5 5
- \* \* \* Ivory carvings of this period are of great rarity.
- 83 A full-length Figure, in the costume of the 15th Century, holding in the left hand a sword *a beautiful carving* 7½ in. high 1 5 10
- 84 An Ivory Powder Flask, mounted in silver, the outer border carved with dogs hunting the wild boar *a most spirited work of the 16th Century* 1 9
- 85 A curious repoussé silver Tobacco Box 1 2 10
- 86 A South American Council Pipe, carved with grotesque monsters, in black stone 1 1 5
- 87 SIX MAJOLICA YELLOW AND WHITE PLATES, Cupid in the centre within a border, surrounded by birds, figures, and signs 6 1 4

GREEK, ETRUSCAN, AND ROMAN  
ENGRAVED GEMS, CYLINDERS, &c.

FROM THE CABINET OF THE LATE

W. WARING HAY NEWTON, ESQ.

LOT

|     |                                                                                               |   |          |
|-----|-----------------------------------------------------------------------------------------------|---|----------|
| 1 5 | 88 Large Etruscan Gold Ring, winged lion and horse<br><i>well preserved</i>                   | 1 | Luxmore  |
| 1   | 89 Another similar, with winged figure of Victory in relief                                   | 1 | Do       |
| 10  | 90 Another, <i>solid</i> , with lion courant                                                  | 1 | Eastwood |
| 16  | 91 Four Horses to the front, <i>red cornelian</i> , in <i>Etruscan gold</i><br><i>setting</i> | 1 | Warne    |

SCARABÆI,

MOUNTED WITH GOLD SWIVELS.

|      |                                                                                |                        |   |          |
|------|--------------------------------------------------------------------------------|------------------------|---|----------|
| 1 1  | 92 Two Warriors standing, <i>fine early work</i>                               | <i>cornelian</i>       | 1 | Do       |
| 1    | 93 Winged Chimera, <i>bold work</i>                                            | <i>white cornelian</i> | 1 | Sottlieb |
| 4 10 | 94 Full-length figure of Hercules, <i>very spirited</i> , <i>striated onyx</i> |                        | 1 | Bale     |
| 3    | 95 Warrior with Shield kneeling on a horse<br><i>fine work</i>                 | <i>cornelian</i>       | 1 | Do       |
| 2 6  | 96 Female Figure standing                                                      | <i>cornelian</i>       | 1 | Do       |
| 1 16 | 97 Two Goats, erect                                                            | <i>cornelian</i>       | 1 | Sottlieb |
| 15   | 98 Old Fawn running, <i>spirited</i>                                           | <i>cornelian</i>       | 1 | Do       |
| 10   | 99 An Ibis                                                                     | <i>cornelian</i>       | 1 | Whelan   |

ANTIQUÉ CAMEOS AND INTAGLIOS,

IN SOLID GOLD SETTINGS.

INTAGLIOS.

|      |                                          |                       |   |         |
|------|------------------------------------------|-----------------------|---|---------|
| 2 2  | 100 Male and Female Figures standing     | <i>nicolo</i>         | 1 | Luxmore |
| 16   | 101 A Bacchante running with a wine skin | <i>sard</i>           | 1 | Whelan  |
| 1 10 | 102 Two Oxen standing                    | <i>sardonyx, fine</i> | 1 | Cash    |



|     |                                                                                                                         |                           |   |      |
|-----|-------------------------------------------------------------------------------------------------------------------------|---------------------------|---|------|
| 103 | Mask of a Young Fawn to the front, <i>repaired in gold</i>                                                              |                           |   |      |
|     |                                                                                                                         | cornelian                 | 1 | 17   |
| 104 | An Abraxas, with inscription, <i>engraved on either side</i>                                                            |                           |   | 1    |
|     |                                                                                                                         | light sard                | 1 | 110  |
| 105 | Full-length Figure of Hercules, <i>fine work</i>                                                                        | sardonyx                  | 1 | 2 4  |
| 106 | Head of Tiberius Cæsar to left, <i>a very fine gem</i>                                                                  | sard                      | 1 | 2 11 |
| 107 | Head of Probus to left, radiated crown, <i>fine</i>                                                                     | cornelian                 | 1 | 1 10 |
| 108 | Venus coming out of the Bath, <i>very fine work</i>                                                                     | carbuncle                 | 1 | 2 14 |
| 109 | Figure of Æsculapius, <i>minute work</i>                                                                                | sardonyx                  | 1 | 1    |
| 110 | Head of a Muse                                                                                                          | pale garnet               | 1 | 2 8  |
| 111 | Heads of Hercules and Iole                                                                                              | sard                      | 1 | 2    |
| 112 | Male Head, <i>striped antique paste in silver setting</i>                                                               |                           | 1 | 12   |
| 113 | Young Male Head in profile, with Greek inscription "AIEN<br>APICTEYEI"                                                  | red cornelian             | 1 | 1 14 |
| 114 | Male Figure standing before an Altar                                                                                    | sardonyx                  | 1 | 2 3  |
| 115 | Mask to left, <i>spirited</i>                                                                                           | amethyst                  | 1 | 17   |
| 116 | Head of Young Hercules between the profiles of a Lion and<br>a Ram; club and palm branch below, <i>fine work</i> , sard |                           | 1 | 2 17 |
| 117 | Satyr leaping, <i>fine work</i>                                                                                         | sardonyx                  | 1 | 1 10 |
| 118 | Figures of Osiris and Isis standing, <i>in the original bronze<br/>setting overlaid with gold</i>                       | cornelian                 | 1 | 1 1  |
| 119 | Figure of Pegasus                                                                                                       | cornelian                 | 1 | 1    |
| 120 | The Divinity Apis                                                                                                       | green jasper, silver ring | 1 | 14   |
| 121 | Othryades with engraved Shield, <i>cornelian, restored and<br/>mounted in silver</i>                                    |                           | 1 | 12   |
| 122 | A Cock with palm branch standing on a basket of poppies<br><i>a fine gem</i>                                            | sard                      | 1 | 12   |
| 123 | Female seated before a pillar surmounted by a globe<br><i>fine work</i>                                                 | pale sard                 | 1 | 1 1  |
| 124 | Two Cupids in a Boat, <i>part restored in gold</i>                                                                      | sard                      | 1 | 1 7  |
| 125 | Female Figure before an Altar, probably a sacrifice to<br>Hygeia<br><i>from the Duke of Sussex's collection</i>         | lapis lazuli              | 1 | 1    |
| 126 | Bust to left, with inscription M. ANTONIVS<br><i>fine</i>                                                               | sard within onyx          | 1 | 6 10 |
| 127 | Cybele or Isis on a Lion surmounted by two stars, <i>in silver<br/>setting, fine</i>                                    | sard                      | 1 | 1 1  |
| 128 | A Husbandman Ploughing with two Oxen, with Inscription,<br><i>in silver setting</i>                                     | sard                      | 1 | 15   |

|   |    |     |                                                                                                                                                |                     |    |          |
|---|----|-----|------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|----|----------|
| 2 | 3  | 129 | A BACCHANALIAN PAGEANT, being a copy of the celebrated ring of Michael Angelo, and probably by the same artist, from Dr. Jameison's collection |                     |    | Eastwood |
|   |    |     | <i>a splendid gem</i>                                                                                                                          | <i>pescia</i>       | 1  |          |
| 2 | 17 | 6   | 130 The Discovery of the Head of Iolus                                                                                                         |                     |    | Mead     |
|   |    |     | <i>very fine work</i>                                                                                                                          | <i>striped onyx</i> | 1  |          |
| 1 | 1  |     | 131 Mask of Envy, an ear of corn below, of very fine work, but partly restored in gold                                                         | <i>sard</i>         | 1  | Cash     |
| 1 |    |     | 132 Bearded Male Head                                                                                                                          | <i>sard</i>         | 1  | Mead     |
| 1 | 6  |     | 133 Full-length Figure of Venus draped, with Cupid presenting a Garland and Mirror, with inscription underneath PRISCA RIMVS. O.               |                     |    | Co       |
|   |    |     | <i>very fine work, but partly restored in gold</i>                                                                                             | <i>red sard</i>     | 1  |          |
| 2 | 6  |     | 134 Head of Mercury, fine                                                                                                                      | <i>burnt sard</i>   | 1  | Eastwood |
|   | 10 |     | 135 An Old Fawn and Goat, a Priapeian subject                                                                                                  | <i>cornelian</i>    | 1  | Mead     |
|   | 12 |     | 136 Three Antique Pastes, with Figures and Animals, from Dr. Nott's collection in silver settings                                              |                     | 3  | Whelan   |
|   | 15 |     | 137 Three others similar, one in gold setting                                                                                                  |                     | 3  | Rollin   |
| 1 | 11 |     | 138 Head crowned with Laurel, Persepolitan, curious                                                                                            | <i>onyx</i>         | 1  | Luxmore  |
| 1 | 1  |     | 139 LIVIA, WIFE OF AUGUSTUS, seated, holding in her hand ears of corn which a youth attempts to reach                                          | <i>dark sard.</i>   | 1  | Mead     |
|   |    |     | * * The above is only a fragment of a very fine gem, but is of early Greek work.                                                               |                     |    |          |
| 1 |    |     | 140 Fifty-four specimens of Antique Pastes, engraved with various subjects, some fine                                                          |                     | 54 | Rollin   |

## CAMEOS.

|   |    |   |                                                        |             |   |          |
|---|----|---|--------------------------------------------------------|-------------|---|----------|
| 1 | 16 |   | 141 Male Head, fine work                               | <i>onyx</i> | 1 | Eastwood |
| 1 | 15 |   | 142 Hercules at the bath attended by Omphale and Cupid |             |   | Luxmore  |
| 6 | 2  | 6 | 142 x (Tassie 6152)                                    | <i>onyx</i> | 1 | chaffers |
| 1 |    |   | 142 x x                                                |             |   |          |

## ASSYRIAN AND PERSEPOLITAN CYLINDERS, &amp;c.

|    |    |  |                                                                                            |                    |   |        |
|----|----|--|--------------------------------------------------------------------------------------------|--------------------|---|--------|
| 14 |    |  | 143 Winged and human headed figures, set with silver swivel                                | <i>hard stone.</i> | 1 | Whelan |
|    | 8  |  | 144 Priests sacrificing a goat, in silver setting                                          | <i>hematite.</i>   | 1 | Co     |
|    | 16 |  | 145 Fire Altar, on each side an antelope erect, with long inscription in "arrow-writing"   | <i>obsidian.</i>   | 1 | Mead   |
|    | 8  |  | 146 Two Kings killing a lion and a bull, with small animal behind, an interesting specimen | <i>granite.</i>    | 1 | Whelan |



|      |                                                                                                                            |    |    |   |
|------|----------------------------------------------------------------------------------------------------------------------------|----|----|---|
| 147  | Grotesque Figure of a Bird, Mythraic Lion, and another<br><i>cornelian and blood-stone.</i>                                | 3  | 9  | . |
| 148  | Two Antelopes before a star, and Venus preparing for the<br>bath<br><i>onyx and chalcedony.</i>                            | 2  | 5  | . |
| 149  | A fine specimen of the Sardonyx, <i>oval and pierced</i> ; Head of<br>Leander, <i>chalcedony</i> ; and ancient glass Beads | 4  | 13 | . |
| 150  | Head of Juno, <i>agate cameo</i> ; Head of Dido, with inscription<br>ΔΙΔΩ. ΒΑΣΙΛΙΣΣΑ.                                      | 2  | 9  | . |
| 151  | Four Egyptian Scarabæi, and 3 Rings                                                                                        | 7  | 9  | . |
| 152  | Full length bronze figure of Osiris                                                                                        | 1  | 10 | . |
| 153  | Enamel Casts of the heads of Hercules and Iole from antique<br>gems                                                        | 2  | 4  | . |
| 154  | Others, similar, Cupid sacrificing, Warrior in a quadriga,<br>Cupid in a biga, and Head of Charles Stuart                  | 4  | 4  | 6 |
| 155  | Small specimen of Floriated Antique Glass, inlaid with gold<br><i>in fine preservation</i>                                 | 1  | 19 | . |
| 155* | Ninety-six Impressions, in glass, of rare and well known<br>gems, &c.                                                      | 96 | 1  | 2 |

### ANTIQUUE ROMAN GLASS.

|     |                                                                                                                                                                                                                                                                                       |                                                   |   |   |    |   |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------|---|---|----|---|
| 156 | Roman Hemispherical Bowl of rich deep blue glass, orna-<br>mented externally with projecting vertical ribs, the<br>interior turned by the lathe<br><i>quite perfect</i>                                                                                                               | $2\frac{1}{2}$ in. high, $5\frac{1}{2}$ in. diam. | 1 | 6 | 16 | 6 |
| 157 | Unguentarium of oval form, with short neck of amber<br>coloured glass, <i>perfect</i>                                                                                                                                                                                                 | $2\frac{1}{2}$ in. h.                             | 1 | 1 | 16 | . |
| 158 | Elegant Flacon of spherical form, rich azure blue glass, the<br>upper part patinated with opal iridescence<br><i>perfect</i>                                                                                                                                                          | $2\frac{1}{2}$ in. h.                             | 1 | 1 | 11 | . |
| 159 | Rare and very elegant Flacon of dark amber glass, veined<br>with white spiral festoons, rivalling the onyx in beauty,<br>and in high condition                                                                                                                                        | $2\frac{1}{2}$ in. h.                             | 1 | 4 | 17 | 6 |
| 160 | Drinking Cup of light green glass, cylindrical, curved out-<br>wards towards the lip and base, ornamented in relief<br>with a band of scrolls and ivy leaves, and another of<br>diagonal stripes<br><i>a very uncommon specimen, but unfortunately slightly<br/>broken at the top</i> | $3\frac{3}{4}$ in. h.                             | 1 | 1 | 1  | . |

- 15 5 . 161 Spherical Urn of rich crimson purple glass, splashed with opaque white on the outside, the inner surface is of uniform colour and doubled over to form the rim *this important specimen is 6 in. high by 6 in. diameter, from M. Fould's collection.* 1 *Forma*
- 4 4 . 162 Spherical Urn of light green glass, with broad recurved lip, from the margin of which to the body is a detached zigzag ornament *very rare and beautifully iridescent 3 in. h. by 3 in. d.* 1 *Bocco*
- 5 5 . 163 Spherical Urn, with detached zig-zag ornament like the preceding. Both were discovered together *from M. Fould's collection* 1 *Mead*
- . 12 . 164 Bowl with straight sides of dark ruby glass, plain *this piece has been fractured and rejoined, but presents a perfect appearance 2½ in. h. by 3¾ in. d.* 1 *Craffer*
- 10 . 165 Flacon or pyriform Vase of opaque green glass like the Malachite, veined with blue and white, ornamented with broad bands of gold imbedded in colourless glass *perfect, from M. Fould's collection 3¾ in. h. by 3 in. d.* 1 *Bocco*
- \* \* \* This extraordinary specimen of manipulation strikingly attests the wonderful skill of the Romans in this art, and may be pronounced one of the finest examples known and of extreme rarity.
- 3 11 . 166 Oenochoe with long neck and handle, trefoil lip, of blue glass, decorated with white and yellow chevrons and spiral lines *of elegant and uncommon form 5 in. h.* 1 *Forma*
- . 15 . 167 Specimen of Mosaic Glass, of elegant and minute design on dark green ground, and another of chequered pattern 2 *Eastw*
- . 11 . 168 Medallion in greenish glass, with the full-face of Medusa in high relief, formerly part of the handle of a Roman vase *2¼ in. d.* 1 *Co*
- . 10 . 169 Fragment of a Glass Vase of the late Roman period (4th or 5th century), on which are represented in gold two busts of an old and young man, beneath is inscribed L. CECILIUS. M. LIBERT *a very rare specimen, from M. Fould's collection* 1 *Night*
- . 16 . 170 Circular Glass Medallion of the 4th or 5th century, with a full-face portrait of a Roman senator in gold between two plates of glass, *from the same collection* 1 *Forma*



## BRONZES.

|     |                                                                                                                                                                                                                                                                                          |   |    |      |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|------|
| 171 | Bronze Figure of Osiris, standing with the usual emblems, holding the whip and crook, 6 in. high; and a Statuette of the Egyptian Harpocrates, with the ureus on his head and finger to his mouth, 5 $\frac{3}{4}$ in. high                                                              | 2 | 4  |      |
| 172 | Bronze Figure of Osiris, with the usual emblems, 6 in. h.; and a Bronze Hawk with the disc and serpent on its head, 4 in. h.                                                                                                                                                             | 2 | 3  |      |
| 173 | Two Bronze Figures of Osiris, one with the <i>pshent</i> only; and a figure of Isis with the disc and serpent                                                                                                                                                                            | 3 | 1  |      |
| 174 | Four Bronze Statuettes of Osiris                                                                                                                                                                                                                                                         | 4 | 2  | 6    |
| 175 | Three Fragments of an Antique Bronze Statuette of Hercules, of very fine work, viz. the two hands and the club                                                                                                                                                                           | 3 | 4  |      |
| 176 | Bronze Statuette of Victory holding a palm branch, standing on a globe; a small square bell; and 5 other antique objects in bronze                                                                                                                                                       | 7 | 2  | 6    |
| 177 | Roman Bronze Infundibulum, or Strainer, with twisted handle and a Simpulum of elegant form                                                                                                                                                                                               | 2 | 11 |      |
| 178 | A Bronze Patera, a Simpulum, and the Foot of a large Vase with lion's paw and wings                                                                                                                                                                                                      | 3 | 2  |      |
| 179 | Large Bronze Patera, with long handle in form of a man with arms raised supporting a scroll on which are two rams, a very rare piece 19 in. long and 10 $\frac{1}{2}$ diam.                                                                                                              | 1 | 10 |      |
| 180 | A large Bronze Crater, or Sacrificial vessel, which was usually supported by a tripod, the edge is chased with a neat cord and festoon pattern, it has two elegant projecting handles and a narrow rim foot<br><i>this important and probably unique bronze is 20 in. d. by 6 in. h.</i> | 1 | 14 |      |
| 181 | Bronze Præfericulum, with trefoil lip and elegant handle formed of lions and rams terminating in a palmette ornament 9 in. h.                                                                                                                                                            | 1 | 8  |      |
| 182 | Bronze Vase finely patinated, the handle terminating with a mask and dolphins 5 $\frac{1}{2}$ in. h.                                                                                                                                                                                     | 1 | 10 |      |
| 183 | Antique bronze Helmet of Classical form, the lower part are engraved with lions, animals, and scrolls, on the top is still left the projection and loops to which the crest or feathers were fastened, <i>patinated and very fine</i>                                                    | 1 | 4  | 12 6 |

3 . . 184 A very fine Bronze Jupiter, the lower part draped, the right arm raised, the head and face beautifully modelled

14 in. h. 1

1 . . 185 Bronze Statuette of Apollo, with a necklace and armilla, crowned with laurel wreath, and on his feet high boots reaching up the legs, on the left leg are two lines of Greek inscription

*a Mediæval copy form a rare Antique* 11½ in. h.

13 . . 186 A Mediæval Bronze Patera, on three feet, the side chased in relief with scrolls and borders; and a Bronze Jug with a handle, quite plain 2

11 . . 187 A Terra Cotta Rhyton in form of a goat's head, round the upper part is painted a female figure holding a lyre and a fillet, beautifully modelled 9 in. long 1

1 . . 188 An Egyptian Painted Wood Mummy, with eight rows of hieroglyphics; and 4 Porcelain Mummies with hieroglyphics 5

8 . . 189 Two Scarabæi in hard stone; and 4 Porcelain Deities 6

6 . . 190 Bronze Speculum, Etruscan Tazza, 2 Terra Cotta Lamps, and a Mask in hard stone 5

## VARIOUS.

2 11 . . 191 A Statuette in hard stone of the Indian Venus, with numerous silver ornaments, viz. a flute, two bracelets, four armlets, two anklets, necklace, and waistbelt 1

10 . . 192 A minute Carving in Ivory of a Horse, on red marble column and base, shade and stand 1

5 . . 193 A Chinese Amulet, a carved Ivory and Painted Fan (broken), a Silver Frame, and 3 pieces of Ivory of the 14th century 6

9 . . 194 A curious Reliquary, of oval form, with paintings in gold and colours on crystal, on one side the Head of Christ, on the reverse a monk, mounted in ormolu 1

5 . . 195 An Egyptian Stone Tablet, with interesting incised commemorative inscription contained in eleven lines of hieroglyphics, at the top are three seated figures before a table with cakes, portions of animals, &c. an attendant clad in a lion's skin is pouring out a libation, with hieroglyphics between 28 in. high by 19 in. wide. 1



|      |                                                                                                                                                                                                                                      |            |    |    |
|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|----|----|
| ham  | 196 An Etruscan Marble Sarcophagus, on the front is represented in relief, a female kneeling supported by a winged figure—a man with a sword is about to slay her—and three other figures: on the cover is a reclining female figure | 1          | 5  |    |
|      | 197 Three Stone Etruscan Sarcophagi, with covers of reclining female figures, <i>some damaged</i>                                                                                                                                    | 3          | 5  |    |
| more | 198 An old Wedgwood Pedestal of four plaques in form of a quatrefoil, beautifully executed in relief (white on blue), with Classical subjects in original ormolu mounts                                                              | 1          | 2  | 18 |
| alt  | 199 A Pair of Wedgwood Vases, white ornaments in relief on blue ground, with handles and covers                                                                                                                                      | 9 in. h. 2 | 2  | 10 |
| more | 200 A Set of three Wedgwood Vases, white ornaments in relief on blue                                                                                                                                                                 | 3          | 15 |    |
| ham  | 201 Wedgwood Wine Cooler of red terra cotta, the handles formed of masks and vine leaves                                                                                                                                             | 1          | 2  | 6  |
| more | 202 Wedgwood Butter Cooler and cover of red ware, ornamented with grapes and vine leaves in relief                                                                                                                                   | 1          | 5  |    |
| o    | 203 Dresden China Rhinoceros, beautifully modelled, on a velvet pedestal and ormolu feet                                                                                                                                             | 1          | 11 |    |

AN EXTENSIVE COLLECTION  
OF  
GREEK, ROMAN, AND BACTRIAN COINS,  
EARLY PERSIAN ARMOUR,  
ASSYRIAN, PERSEPOLITAN, BABYLONIAN, AND  
OTHER ENGRAVED STONES, CYLINDERS, &c.  
Early Persian Drawings, and a few Gold and Silver Matches,  
COLLECTED ABROAD.

SECOND DAY'S SALE.

MISCELLANEOUS COINS,

COPPER.

LOT

- |      |                                                                                                                                                                                                                                         |         |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 1 5  | 204 Greek, Byzantine, Turkoman, Ortokites of Mardîn, Cufic,<br>and various others, <i>some hundreds, well worthy of study</i>                                                                                                           | Babur   |
| 4 10 | 205 Parthian Kings of the Arsacidæ and Sassanidæ Dynasties,<br>a very extensive and highly interesting collection, of a<br>great diversity of types, and a vast majority of them are<br>well defined specimens, <i>several hundreds</i> | Webster |

SILVER.

- |      |                                                                                 |            |       |
|------|---------------------------------------------------------------------------------|------------|-------|
| 3 10 | 206 Khalifs of the Ommiah, Al-Abbas, and Abassite Dynasties,<br><i>all fine</i> | 50         | Rolls |
| 3 10 | 207 Another Assortment, <i>equally fine</i>                                     | 50         | (20)  |
| 3 5  | 208 Another Assortment                                                          | 50         | Will  |
| 3 15 | 209 Another Assortment                                                          | 60         | Linc  |
| 5 14 | 210 Khalifs of the Race of Ommiah, and various other Dynasties                  |            | East  |
|      |                                                                                 | wt. 16 oz. |       |

|                                                                                                                                                                                                                                                                                                                              |               |   |    |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|---|----|
| 211 Parthian Kings. Tiridates; Phraapatus; Mithridates I.; Artabanus II.; Mithridates II.; Phrahates IV.; Phrahates and Mousa, <i>rare</i> ; Vonones I.; Goterzes; and others, <i>some fine</i>                                                                                                                              | 17            | 4 | 13 |
| 212 Parthian Kings, a similar assortment, without Mousa                                                                                                                                                                                                                                                                      | 25            | 3 | 1  |
| 213 Parthian Kings, various, <i>some fine</i>                                                                                                                                                                                                                                                                                | 31            | 3 | 13 |
| 214 Parthian Kings. Tiridates, <i>size 1, rev.</i> ; Artabanus I, <i>fine and rare</i> ; Phrahates IV, <i>size 1½, rare</i> ; and others of the usual size                                                                                                                                                                   | 11            | 1 | 10 |
| 215 Sassanian Kings. Artaxerxes I, <i>size 7, weight 207 grs.</i> ; and various others of the ordinary thickness                                                                                                                                                                                                             | 33            | 3 | 10 |
| 216 Sub-Parthian, <i>size 9, concavo-convex</i> ; Helmeted head of an unknown King to right, <i>rev.</i> an inscription of many letters; Fire-Altar, with a winged figure ascending from the flames; on one side a figure standing holding a bow, and on the other a labarum, <i>extremely rare, and fine on the reverse</i> | 1             | 7 | 7  |
|                                                                                                                                                                                                                                                                                                                              | wt. 258¾ grs. |   |    |
| 217 Sub-Parthian, <i>size 10</i> , a similar type, but with a different inscription, <i>equally rare, but not so fine</i> wt. 256½ grs.                                                                                                                                                                                      | 1             | 4 |    |
| 218 Sub-Parthian; four others of a different type, <i>weights 223½, 229, and 232 grs. evidently casts</i> ; various others, Cilician, Bactrian, and Sub-Parthian, <i>all false</i>                                                                                                                                           | 46            | 3 |    |

## GREEK CITIES AND KINGS.

## SILVER.

|                                                                                                                                                                                                                                                                |    |   |    |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|----|
| 219 Athens; Tarentum; Thurium; Sinope; and others of small sizes                                                                                                                                                                                               | 50 | 1 | 10 |
| 220 Panormus, <i>size 1½</i> , with two Horses' heads on either side; Aetolia, <i>size ¾</i> , two varieties, <i>very rare</i> ; Miletus; Tarentum; and others, all of small sizes                                                                             | 13 | 2 | 14 |
| 221 Lete, <i>size 4</i> , a Female running away from an old Faun; Cleonae, <i>size 3, rev. KAH.</i> , Bull butting to right, <i>rare</i> ; Caressos, <i>size 2½ by 3½</i> , the Cuttle-fish, <i>rev. indented square of four divisions, very rare and fine</i> | 3  | 1 | 15 |
| 222 Tarsus, <i>size 5½</i> , Lion attacking a Stag, <i>rev. Baal-Tars seated to left, very fine and rare</i>                                                                                                                                                   | 1  | 3 |    |
| 223 Tarsus, <i>size 6</i> , Lion walking to left, <i>rev. Jupiter seated and leaning on a long sceptre, rare</i> ; Another, <i>size ¾</i> , similar type                                                                                                       | 2  | 1 | 11 |



- 224 Tarsus, size  $\frac{3}{4}$ , Lion walking to left, *rev.* Jupiter seated to right; Uncertain Persian, size 1, Archer on one knee, *rev.* a Galley; Another, helmeted Head to left, *rev.* indented square of four divisions; Another, laureated and bearded Head to right, *rev.* a Galley, above, two Phœnician letters; Eucratides, King of Bactria, size  $1\frac{1}{2}$ , helmeted Head to right, *rev.* the Caps of the Dioscuri 5
- 225 Alexander the Great, tetradrachms, two varieties; Demetrius Soter, with the title  $\Sigma\Omega\Theta\text{HPO}\Sigma$ ., *rare*; Philippus, usual type 4
- 226 Alexander the Great, the hemidrachm, size  $1\frac{1}{4}$ , with the title of king, and with BA. and an anchor under the eagle, *extremely rare and fine* 1
- 227 Alexander the Great, the Obol, size 1, wt. 10 grs. type of the tetradrachm; the Half-Obol, size  $\frac{3}{4}$ , wt.  $4\frac{3}{4}$  grs., *rev.*  $\text{A}\Lambda\text{E}\Sigma\text{A}\text{N}\Delta$ . between a club and quiver, *both very rare, and fine* 2
- 228 Alexander the Great, Obols 3; Half-Obol; Eucratides, King of Bactria, size  $1\frac{1}{2}$ , diademed Head to right, *rev.*  $\text{B}\Sigma\text{I}\Lambda\text{E}\Omega\Sigma$ .  $\text{EYKPATIA}\Delta\text{oY}$ ., Caps of the Dioscuri and two palm-branches; Another, helmeted Head to right, *rev.* as the other, *all rare* 6
- 229 Seleucus I, size 3, head of Jupiter to right, *rev.* Pallas in a quadriga of elephants; Seleucus II, size  $3\frac{1}{2}$ , *rev.* nude Apollo, standing, leaning against a tripod; Antiochus III, size 3; Seleucus IV, size  $3\frac{1}{2}$ ; Demetrius Soter, size 3, two varieties, *all desirable pieces* 7
- 230 Eucratides, King of Bactria, size 9, diademed Head to right, *rev.*  $\text{B}\Sigma\text{I}\Lambda\text{E}\Omega\Sigma$ .  $\text{EYKPATIA Y}$ ., Apollo standing, with bow and arrow; in the field AH., in mon., *extremely rare, and a very fine coin* wt.  $259\frac{1}{2}$  grs.
- 231 Eucratides, size  $9\frac{1}{2}$ , diademed Head to right, *rev.*  $\text{B}\Sigma\text{I}\Lambda\text{E}\Omega\Sigma$ .  $\text{EYKPATIA}\Delta\text{oY}$ ., the Dioscuri on horseback, to right, carrying palms, *very rare, and fairly preserved* wt. 255 grs. 1
- 232 Greek, Arsacidæ, and Sassanidæ, various wt. 24 oz.

Curt

Meach

Moore

Co

Rollin

Webster

Co

Whelan

Easton



## GREEK, ROMAN, AND BYZANTINE COINS.

## GOLD.

|     |                                                                                                                                                                |   |    |      |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|------|
| 233 | Alexander the Great, with a serpent on the helmet of Pallas, <i>rev.</i> Victory walking to left, in the field ΛΥ., <i>very fine</i>                           | 1 | 16 | .    |
| 234 | Alexander III, <i>rev.</i> Victory standing, in the field ΜΙ., and a wreath.—Tiberius, of the usual type                                                       | 2 | 7  | .    |
| 235 | Claudius, <i>rev.</i> DE. BRITANNI., inscribed on a triumphal arch, on its summit an Equestrian figure between two trophies, <i>rare, and very interesting</i> | 1 | 18 | .    |
| 236 | Antoninus Pius, <i>rev.</i> young head of Aurelius.—Marcus Aurelius, <i>rev.</i> TR. POT. VII. COS. II., Rome standing, <i>well preserved</i>                  | 2 | 17 | .    |
| 237 | Constantius II, exergue ASMQ.; Anastasius; Justinian I                                                                                                         | 3 | 16 | .    |
| 238 | Mauricius; Focas; Heraclius; and Heraclius - Constantine                                                                                                       | 3 | 2  | .    |
| 239 | Constantine Ducas, two types, as <i>Saulcy</i> XXIV., n. 5 and 6, <i>fine</i>                                                                                  | 2 | 2  | .    |
| 240 | Constantine Ducas.—Romanus, Eudocia, and Michael, <i>rev.</i> Andronicus and Constantine.—Nicephorus Botaniates                                                | 3 | 16 | .    |
| 241 | Constantine Ducas.—Romanus and Eudocia, <i>rev.</i> Constantine, Michael, and Andronicus.—John Comnenus, <i>all fine</i>                                       | 3 | 3  | .    |
| 242 | Constantine, Michael, and Andronicus, two varieties, <i>fine</i>                                                                                               | 2 | 13 | .    |
| 243 | Constantine, Michael, &c., as before, 2; and a Ducat of the Doge Paul Rainerus                                                                                 | 3 | 9  | .    |
| 244 | Alexis Comnenus; John Comnenus, <i>Saulcy</i> , XXVI., n. 11, and XXVII., n. 3, <i>fine</i>                                                                    | 2 | 5  | .    |
| 245 | John Comnenus, a variety not in <i>Saulcy</i> .—Manuel Comnenus, not in <i>Saulcy</i>                                                                          | 2 | 6  | .    |
| 246 | Oriental Coins of the Abassite and other Dynasties                                                                                                             |   | 12 | 10 . |
|     | <i>wt. 2 oz. 15 dwts. 19 grs.</i>                                                                                                                              |   |    |      |
| 247 | Oriental Coins of different Dynasties                                                                                                                          |   | 2  | 14 . |
|     | <i>wt. 7 dwts. 5 grs.</i>                                                                                                                                      |   |    |      |

## PERSIAN ARMOUR, &amp;c.

|     |                                                                                                 |   |    |   |
|-----|-------------------------------------------------------------------------------------------------|---|----|---|
| 248 | Large Afghan Sword, Damascus blade, the hilt and sheath mounted and inlaid with gold and silver | 1 | 18 | . |
| 249 | Persian Sword, fine Damascus blade, inlaid with gold and silver                                 | 1 | 13 | . |

|      |                                                                                                                                                                                                                            |   |             |
|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|-------------|
| 1 10 | 250 Persian Scimitar, beautiful Damascus blade, ivory hilt and sheath, inlaid with gold                                                                                                                                    | 1 | More        |
| 19   | 251 Another, similar, the blade richly inlaid                                                                                                                                                                              | 1 | So          |
| 1 10 | 252 Two others, similar                                                                                                                                                                                                    | 2 | Mea         |
| 1 18 | 253 Another, similar, and a Persian Battle-axe, inlaid with silver                                                                                                                                                         | 2 | Batem       |
| 2 8  | 254 A Persian Battle-Axe; the top inlaid with gold, and fitted with a spear also inlaid                                                                                                                                    | 1 | Eastw       |
| 11   | 255 A Persian Damascus Poinard, with carved ivory handle, and Persian Lady's Sword, the hilt and sheath inlaid                                                                                                             | 2 | Wareh       |
| 3 3  | 256 Large Persian Poinard, fine inlaid Damascus blade, the sheath ornamented with gold, and a beautiful chasing in silver<br><i>a desirable specimen</i>                                                                   | 1 | Osborne     |
| 1 15 | 257 Crooked Persian Hunting Knife, with large carved Ivory handle and inscriptions, <i>in shagreen case</i> ; and another                                                                                                  | 2 | Watson      |
| 1 6  | 258 A long Poinard, fine Damascus blade, with Cufic Talismanic inscription, inlaid with gold                                                                                                                               | 1 | Watson      |
| 15   | 259 Persian Poinard, beautiful Damascus blade and carved ivory handle                                                                                                                                                      | 1 | Eastw       |
| 1 5  | 260 Antique Persian Poinard, silver-mounted handle; and ancient Spear-head, inlaid with silver                                                                                                                             | 2 | Nightingale |
| 14   | 261 Three Persian Javelins, richly inlaid with gold, in leather case                                                                                                                                                       | 3 | Watson      |
| 4    | 262 Persian Battle-Axes, the heads inlaid with gold, and covered with Cufic inscriptions, <i>fine specimens</i>                                                                                                            | 2 | Watson      |
| 3 16 | 263 A SUIT OF EARLY PERSIAN ARMOUR: consisting of a helmet, profusely inlaid with gold, the four-plated cuirass, the rivetted steel chain coat of mail, and pair of gauntlets; the whole made of the finest Damascus steel | 1 | Wareh       |
| 12   | 264 Another, similar, but not inlaid; consisting of steel helmet, four-plated cuirass, chain coat, and pair of gauntlets                                                                                                   | 1 | Osborne     |
| 3 10 | 265 A fine plated Steel Cuirass, engraved with Cufic inscriptions                                                                                                                                                          | 1 | Watson      |
| 3 11 | 266 Persian Bow, and Stick, carved with hunting subjects                                                                                                                                                                   | 2 | Wareh       |
| 11   | 267 Two other Persian Bows, one of which, the war-bow, has not been opened, six arrows and a string                                                                                                                        | 2 | So          |
| 12   | 268 Two others, similar                                                                                                                                                                                                    | 2 | Boole       |
| 10   | 269 Two unopened War-bows, twelve Arrows, and Strings                                                                                                                                                                      | 2 | Wareh       |
| 9    | 270 Persian Shield and Powder Horn, made of Hippopotamus hide                                                                                                                                                              | 2 | So          |
| 12   |                                                                                                                                                                                                                            |   |             |



|      |                                                                                                                                 |   |    |
|------|---------------------------------------------------------------------------------------------------------------------------------|---|----|
| 271  | Dervishes' Scrip-box, beautifully carved and ornamented with birds and Cufic inscriptions                                       | 1 | 16 |
| 272  | A Persian Fan Case, ornamented with highly finished miniatures representing the Battle and taking of Herat                      | 1 | 18 |
| 273  | Another, similar                                                                                                                | 1 | 18 |
| 274  | Another, similar, portraying domestic Persian life                                                                              | 1 | 11 |
| 275  | Another, similar, representing the Harem, and hunting scenes                                                                    | 1 | 5  |
| 276  | Another, similar, showing a grand levee and presentation to the king, also reviews of the troops, &c.                           | 1 | 17 |
| 277  | Another, similar, with arabesque ornaments                                                                                      | 1 | 14 |
| 278  | Two others, similar, representing hunting scenes; Marriage Feast, &c.                                                           | 2 | 14 |
| 279  | A large Portfolio, the covers beautifully painted with flowers within a border; and two small painted Fire Screens              | 3 | 6  |
| 280  | Another Portfolio, similar; and two Fire Screens                                                                                | 3 | 6  |
| 281  | Four pairs of Persian Book-covers, richly ornamented                                                                            | 4 | 4  |
| 282  | Five others, similar                                                                                                            | 5 | 56 |
| 283  | Persian Mosaic Box, on stand                                                                                                    | 1 | 8  |
| 284  | Persian Box, with highly finished miniature paintings of a reception by the King in state, with scenes of wandering tribes, &c. | 1 | 11 |
| 285  | Two large and two small Persian Sherbet Spoons, delicately carved in wood                                                       |   | 9  |
| 286  | Four others, similar                                                                                                            | 4 | 9  |
| 286* | Three others, similar                                                                                                           | 3 | 8  |
| 287  | Ancient Bronze Idol, seated; and Early Brass Inkstand                                                                           | 2 | 17 |
| 288  | Elegantly formed early Persian Vase, with cover profusely inlaid with silver                                                    | 1 | 9  |

288+

### ASSYRIAN, PERSEPOLITAN, BABYLONIAN, AND OTHER ENGRAVED STONES, CYLINDERS, &c.

|     |                                                                               |    |    |
|-----|-------------------------------------------------------------------------------|----|----|
| 289 | Specimens in Lapis Lazuli, with Cufic inscriptions, grotesque animals, &c.    | 23 | 24 |
| 290 | A pair of Persian Bracelets, composed of six large Turquoise Stones, engraved | 2  | 5  |
| 291 | Three Persian Turquoise Amulets, engraved                                     | 3  | 8  |
| 292 | Engraved Talismanic Bracelet, set in silver, the back enamelled               | 1  | 6  |

|   |    |                                                                                                                                                                                         |     |        |
|---|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|--------|
| 1 | 10 | 293 A pair, similar, <i>mounted in silver</i>                                                                                                                                           | 2   | Wheel  |
| 2 | 2  | 294 A pair of large Cornelian Talismanic Amulets, beautifully engraved, and <i>mounted in silver, one broken</i>                                                                        | 2   | Christ |
| 1 | 0  | 295 Six Cornelian Amulets, with inscriptions                                                                                                                                            | 6   | White  |
| 1 | 5  | 296 A pair of engraved Persian Talismanic Bracelets <i>mounted in brass gilt</i>                                                                                                        | 2   | Wheel  |
| 1 | 19 | 297 Two curious Specimens of " <i>lusus naturæ</i> ," in <i>sardonyx</i>                                                                                                                | 2   | Co     |
| 1 | 7  | 298 Two engraved Amulets, <i>hematite</i> , with three other Antique Stones                                                                                                             | 5   | Co     |
| 1 | 12 | 299 Engraved Talismanic Bracelet                                                                                                                                                        | 1   | Co     |
| 1 | 1  | 300 Finely engraved Talismanic Amulets <i>in onyx</i>                                                                                                                                   | 1   | Co     |
| 1 | 8  | 301 Assyrian Idols in Silver, <i>one well preserved</i> ; and another, <i>gilt</i>                                                                                                      | 3   | Co     |
| 1 | 16 | 302 Persian Gold Earring; Pendant of a Necklace; and small Globular Ornament <i>very curious, as being of the Etruscan type</i>                                                         | 3   | Christ |
| 1 | 17 | 303 Pair of Persian Gold Earrings, each mounted with Six Pearls                                                                                                                         | 2   | Wheel  |
| 1 | 11 | 304 Six Antique engraved Stones, set in silver as rings, <i>mostly Sassanian</i>                                                                                                        | 6   | Head   |
| 1 | 10 | 305 Four engraved Stones, in early silver setting                                                                                                                                       | 4   | Co     |
| 1 | 14 | 306 Nine engraved Stones, in early setting, <i>cornelian and garnet</i>                                                                                                                 | 9   | Wheel  |
| 1 | 4  | 307 Eighteen Antique engraved Stones, set in silver                                                                                                                                     | 18  | Wheel  |
| 1 | 11 | 308 Six Cufic Seals, in early silver setting, <i>finely engraved</i>                                                                                                                    | 6   | Water  |
| 1 | 2  | 309 Nine Cufic Rings, silver setting                                                                                                                                                    | 9   | Christ |
| 1 | 17 | 310 Eight Cufic Rings, similar                                                                                                                                                          | 8   | Wheel  |
| 1 | 8  | 311 Fourteen Cufic Rings, similar                                                                                                                                                       | 14  | Water  |
| 1 | 11 | 312 Two small Silver Amulets; with nine other engraved ornaments                                                                                                                        | 11  | Christ |
| 4 |    | 313 Fifty-seven Sassanian and Persepolitan Engraved Stones, with various representations of figures, animals, inscriptions, <i>on specimens of cornelian, amethyst, garnet, &amp;c.</i> | 57  | Water  |
| 1 | 11 | 314 Sixty-six Antique Engraved Stones, <i>mostly in cornelian</i>                                                                                                                       | 66  | Christ |
| 1 | 19 | 315 One hundred and thirty Engraved Stones, similar                                                                                                                                     | 130 | Water  |
| 1 |    | 316 One hundred and ten Engraved Cufic Talismanic Amulets, <i>in hematite, amethyst, garnet, &amp;c. a desirable lot</i>                                                                | 110 | Co     |
| 1 | 7  | 317 One hundred and twelve Engraved Stones, similar                                                                                                                                     | 112 | Co     |
| 1 | 8  | 318 Forty-two Antique Specimens, not engraved, <i>consisting of beads, cylinders, cornelian ring, and others</i>                                                                        | 42  | Head   |



|     |                                                                                                                                                                                                                                                 |     |    |   |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|----|---|
| 319 | A small Miscellaneous Collection, containing one hundred and ninety-six specimens of antique and other stones, prepared for gems, and some curious examples of turquoise stone, of interest to the lapidary, &c.<br><i>a very desirable lot</i> | 196 | 9  |   |
| 320 | Large Assyrian Seal, engraved with The King on a Horse attended by two Priests, and a Cylinder deeply engraved with figures and inscription, <i>in hard stone</i>                                                                               | 2   | 13 |   |
| 321 | Early Persian Perfume Box, with Cufic ornamentation, mounted in silver; and a small Box, inlaid with silver, containing 18 gold, and 4 silver specimens of ancient jewellery found at Ecbatana                                                  |     | 3  |   |
| 322 | Early Persian Ivory Powder Flask, mounted with silver and inlaid with gold, and small Persian Knife carved ivory handle and Damascus blade                                                                                                      | 2   | 5  |   |
| 323 | Head of Socrates, bold work of the cinque-cento period, <i>fine sardonyx of two strata</i>                                                                                                                                                      | 1   | 14 |   |
| 324 | Three Heads in profile and a Grotesque, <i>very curiously cut on a beautiful sardonyx of four strata</i>                                                                                                                                        | 1   | 17 |   |
| 325 | Various Specimens of Ancient Engraved Stones, with figures, animals, &c. <i>in cornelian</i>                                                                                                                                                    | 18  | 0  |   |
| 326 | Others similar, mostly Sassanian <i>in sardonyx, cornelian, &amp;c.</i>                                                                                                                                                                         | 36  | 9  | 6 |
| 327 | Others similar, of very early date <i>Syrian garnet</i>                                                                                                                                                                                         | 33  | 5  | 6 |
| 328 | Others similar, all bearing Cufic or Pehlvi inscriptions                                                                                                                                                                                        | 11  | 4  | 6 |
| 329 | Six other Specimens, engraved with various examples of Arabic and other writings                                                                                                                                                                | 6   | 16 |   |
| 330 | Oriental Garnet, finely engraved with unknown antique characters; a Turquoise Amulet, engraved; and Cufic Talismanic Amulet, surrounded by turquoise stones                                                                                     | 3   | 14 |   |
| 331 | Persian Turquoise Bracelet, <i>silver mounted</i> ; and five engraved Seals                                                                                                                                                                     | 6   | 18 |   |
| 332 | Ten Engraved Cornelian Amulets, set as rings in silver                                                                                                                                                                                          | 10  | 11 |   |
| 333 | Three Babylonian Cylinders, <i>hematite</i> , engraved with figures of Priests sacrificing to various Deities, Victory on the Bull, and other subjects, cuneiform inscriptions, &c. and a Fragment, <i>in good preservation, and rare</i>       | 4   | 4  |   |

|      |                                                                                                                                                 |                                                                                                                                                                                                                                                                     |                        |           |
|------|-------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|-----------|
| 2    | 334                                                                                                                                             | Another, similar, The King seated, and holding a cup, surmounted by the Deity, with two full-length figures of Priests standing before him; also, an inscription in Babylonian character; Another, similar, and a large Bead, with a specimen of the "tree writing" | 3                      | Head      |
| 2 14 | 335                                                                                                                                             | LARGE CYLINDER, in hard stone $1\frac{1}{2}$ in. in length                                                                                                                                                                                                          | 1                      | Do        |
|      | ** This very rare and beautiful specimen is inlaid with gold, in the ancient "tree writing," of which so few examples are known. Found at Susa. |                                                                                                                                                                                                                                                                     |                        |           |
| 3 16 | 336                                                                                                                                             | LARGE CYLINDER, in black jasper, $1\frac{1}{2}$ in. long, of earlier date than the preceding specimen, being inscribed with "tree writing," in gold, different in character, but if anything more rare<br><i>a most valuable and desirable specimen</i>             | 1                      | Warehouse |
| 7    | 337                                                                                                                                             | Babylonian Cylinder, in hard stone, The King seated in a Chariot with two Attendants, drawn by four Animals; and Another, a Priest standing with a Female Figure on each side, also an inscription                                                                  | 2                      | Lincoln   |
| 14   | 338                                                                                                                                             | Small Cylinder, in white marble, with Figures sacrificing, a rare example in this peculiar stone; and another                                                                                                                                                       | 2                      | Whelan    |
| 11   | 339                                                                                                                                             | Persepolitan Amulets, in chalcedony, &c.; and a rare Seal, in "Rosso Antico"                                                                                                                                                                                        | 4                      | Do        |
| 10   | 340                                                                                                                                             | Others, similar, in chalcedony, finely engraved                                                                                                                                                                                                                     | 3                      | Do        |
| 1    | 341                                                                                                                                             | Others, similar                                                                                                                                                                                                                                                     | 4                      | Wilson    |
| 11   | 342                                                                                                                                             | Persepolitan Seals, engraved; two with Pehlvi inscriptions                                                                                                                                                                                                          | 4                      | Whelan    |
| 12   | 343                                                                                                                                             | Others, various, in hematite, green jasper, &c.                                                                                                                                                                                                                     | 5                      | Warehouse |
| 18   | 344                                                                                                                                             | Various Animals, and inscriptions, similar                                                                                                                                                                                                                          | 6                      | Lincoln   |
| 16   | 345                                                                                                                                             | Others, similar, some fine                                                                                                                                                                                                                                          | 6                      | Lincoln   |
| 13   | 346                                                                                                                                             | Two small Idols, in coral and garnet; Head of Medusa, in onyx; an octagon Brass Cylinder, with cufic inscription; and a Scarabæus, in hard stone, with inscription                                                                                                  | 3                      | Whelan    |
| 14   | 347                                                                                                                                             | Full-length Female Figure, standing, with Pehlvi inscription, in silver mounting                                                                                                                                                                                    | emerald 1              | Lincoln   |
| 11   | 348                                                                                                                                             | Bust of a King; and another, both with Pehlvi inscriptions, in silver setting                                                                                                                                                                                       | cornelian and ruby 2   | Whelan    |
| 8    | 349                                                                                                                                             | The God Mithra killing the Bull; and another, with full-length naked figure; in silver mounting                                                                                                                                                                     | sard and opaque ruby 2 | Head      |



|                                                                                                                                                                                                                                   |                                                 |    |      |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|----|------|
| 350 Head of a "Deeve," in symbolical writing, male head, and another, <i>in silver setting</i>                                                                                                                                    |                                                 | 9  |      |
|                                                                                                                                                                                                                                   | <i>sard, lapis lazuli, and sardonyx</i>         | 3  |      |
| 351 King, on horse back; the War Goddess; and another; <i>in silver mounting</i>                                                                                                                                                  | <i>sard and cornelian</i>                       | 3  | 17   |
| 352 Symbolical Ancient Writing surrounded by Pehlvi inscriptions, <i>very fine work</i> ; Mithra and the Bull, and another                                                                                                        | <i>sardonyx and lapis lazuli</i>                | 3  | 3    |
| 353 Two Specimens of the Abraxas, with Syriac inscriptions                                                                                                                                                                        | <i>hematite and opaque emerald</i>              | 2  | 8    |
| 354 Crowned Figure in a Quadriga, and another                                                                                                                                                                                     | <i>red and black jasper</i>                     | 2  | 6    |
| 355 Bust of a Queen, with inscription; Priapeian subjects; and others                                                                                                                                                             | <i>turquoise, sardonyx, and cornelian</i>       | 7  | 16   |
| 356 Grotesque Animals and Figures                                                                                                                                                                                                 | <i>cornelian</i>                                | 4  | 6 6  |
| 357 Curious Sassanian Allegorical Subject; Lions, with cufic inscriptions, &c.                                                                                                                                                    | <i>cornelian</i>                                | 5  | 8    |
| 358 Harpocrates, Victory, Minerva, Jupiter, &c. <i>some fine</i>                                                                                                                                                                  | <i>red jasper, sardonyx, cornelian, &amp;c.</i> | 7  | 10   |
| 359 The Seal of the Mother of Malek-Shah, ancient King of Persia, having the Arabic inscription in cufic characters, "Vauledeh Malek-Shah," <i>red jasper</i> ; beautifully engraved Talismanic Amulet, <i>onyx</i> ; and another |                                                 | 3  | 11   |
| 360 Four engraved Turquoise Amulets, three of which are ornamented with gold                                                                                                                                                      |                                                 | 4  | 3    |
| 361 Curious Astrological Talismanic Ring, finely engraved in cornelian; and a silver Pendant, set with turquoise and cornelian                                                                                                    |                                                 | 2  | 8    |
| 362 A large Talismanic Amulet, beautifully engraved, with many chapters from the Koran, <i>but broken</i> ; and two others, with Arabic engraving                                                                                 |                                                 | 3  | 18   |
| 363 Four other specimens, one mounted in silver                                                                                                                                                                                   |                                                 | 4  | 8 6  |
| 364 Other fine examples, closely engraved                                                                                                                                                                                         |                                                 | 5  | 2    |
| 365 Others, similar, engraved in the "Tohgraw" character                                                                                                                                                                          |                                                 | 5  | 16   |
| 366 Other specimens, profusely engraved                                                                                                                                                                                           |                                                 | 5  | 10   |
| 367 A collection of many specimens of beautifully Engraved Stones, exhibiting the various different characters of writing, from the Cufic to the modern Persian                                                                   |                                                 | 90 | 3 3  |
| 367* Another, similar                                                                                                                                                                                                             |                                                 | 80 | 3 4  |
| 367** Another, similar                                                                                                                                                                                                            |                                                 | 72 | 1 14 |
| 367 + +                                                                                                                                                                                                                           |                                                 |    | 2 6  |

# MISCELLANEOUS OBJECTS OF ART, ORNAMENT, &c.

|   |    |     |                                                                                                                                                    |    |
|---|----|-----|----------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 2 | 3  | 368 | A very handsome Ivory Work-Basket, of the most elaborate and beautiful Indian workmanship, glass shade and slab                                    | 1  |
| 4 | 10 | 369 | A massive Ivory Box, handsomely carved, with drawer, a leopard carved on the lid, &c. under glass shade                                            | 1  |
|   | 10 | 370 | Two richly cut-glass Flower Vases                                                                                                                  | 2  |
|   | 10 | 371 | A rosewood Glass Case for small specimens, glazed all round                                                                                        | 1  |
|   | 15 | 372 | A small Alabaster Vase under glass shade; and two bronze Vases on marble plinths                                                                   | 3  |
|   | 17 | 373 | Two handsomely cut-glass Candelabra, under glass shades                                                                                            | 2  |
|   | 16 | 374 | Bronze Tazza, Inkstand, Vase, Lamp, &c.                                                                                                            | 5  |
|   | 14 | 375 | A bronze and ebony Inkstand, Pen Vase, and three Tazzas                                                                                            | 6  |
| 2 | 10 | 376 | Wax bust of George IV. under glass shade; 2 china Flower Vases; 11 Card Cases, with illustrations on talc of Indian Life, &c., and an Essence Vase | 19 |
|   | 11 | 377 | Two Eau-de-Cologne cut Bottles, 3 glass Vases, all in ormolu stands                                                                                | 5  |
| 1 | 15 | 378 | Clock in handsome china case, under glass shade, rosewood stand                                                                                    | 1  |
| 1 | 5  | 379 | Pair of handsome china Vases, 18 in. high, finely painted landscapes, and flowers                                                                  | 2  |
| 1 | 5  | 380 | Two glazed cases, containing stuffed birds                                                                                                         | 2  |
|   | 10 | 381 | Two glazed cases, containing beautiful specimens of birds                                                                                          | 2  |
|   | 8  | 382 | A glazed case containing plaster casts of the Parthenon marbles, &c.                                                                               |    |
|   | 4  | 383 | Two large busts of Wellington and Castlereagh                                                                                                      | 2  |
| 1 | 3  | 384 | A Gun by Southall, and a Pistol                                                                                                                    | 2  |
| 2 | 10 | 385 | A large collection of electrical and philosophical apparatus                                                                                       |    |
|   | 6  | 386 | A lot of ancient and modern china                                                                                                                  |    |
|   | 13 | 387 | A similar lot                                                                                                                                      |    |
|   | 10 | 388 | A lot of antique and modern glass vases, &c.                                                                                                       |    |
|   | 8  | 389 | A Snuff Box with a miniature of a lady                                                                                                             | 1  |
|   | 8  | 390 | A fine Agate Snuff Box                                                                                                                             | 1  |
| 1 | 17 | 391 | A Pebble Snuff Box                                                                                                                                 | 1  |
|   | 12 | 392 | An ancient Watch with Silver Chain                                                                                                                 | 1  |
| 6 | 15 | 393 | A Gold Snuff Box, enamelled                                                                                                                        | 1  |
|   | 3  | 393 | *                                                                                                                                                  |    |



|     |                                                |   |   |    |   |
|-----|------------------------------------------------|---|---|----|---|
| 394 | An ancient Watch                               | 1 | 2 | 4  | . |
| 395 | A Metal Watch with three Seals                 | 1 | . | 12 | . |
| 396 | A Silver Watch with Gold Chain and three Seals | 1 | 1 | 9  | . |
| 397 | A Metal Watch with Silver Chain                | 1 | . | 10 | . |
| 398 | An ancient Watch and Gold Ring                 | 1 | 1 | 11 | . |
| 399 | A Gold Watch with Chain and four Seals         | 1 | 9 | 9  | . |
| 400 | A Gold Ring with Stone                         | 1 | . | 5  | . |
| 401 | A Garnet Ring with Diamonds                    | 1 | 5 | 15 | . |
| 402 | A Silver Snuff Box                             | 1 | . | 8  | . |
| 403 | Another, similar                               | 1 | . | 2  | . |
| 404 | A Diamond Ring                                 | 1 | 4 | .  | . |
| 405 | An Agate Trinket                               | 1 | . | 2  | 6 |
| 406 | Four Rings                                     | 1 | 1 | 2  | . |
| 407 | A Telescope                                    | 1 | . | 10 | . |

### EARLY PERSIAN DRAWINGS.

|     |                                                                                                                                                                                                                                       |   |    |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|
| 408 | Portrait of Afrosiab, ancient King of Persia, with the portrait of Peran Veisse, his minister, his brother Garsheeviz; and Hooman, with Garvèe, his two generals having brought to him the head of Siawoush, the son of King Kai Kous | 2 |    |
| 409 | The Portrait of Roustam, the ancient hero of the Persians, killing the Deeve                                                                                                                                                          | 1 | 96 |
| 410 | The Fight of Roustam with his son Seohrub, whom he killed not knowing him                                                                                                                                                             | 1 |    |
| 411 | The Portraits of Hooman, general of Afrosiab, and Beezon, son-in law of Roustam                                                                                                                                                       | 2 |    |
| 412 | Portrait of King Kai Khosro, of Roustam, of Zol, father of Roustam, and of Touss and Gawdarz, the generals of Kai Khosro having brought to him the heads of Afrosiab and Garsheeviz                                                   | 1 |    |
| 413 | Portrait of Tamerlan and of Sultan Elderem Boyazid representing a battle                                                                                                                                                              | 1 | 10 |
| 414 | Portrait of Chāh Abbas the Great, having in his presence an ambassador of Oreng Shāh and General Zohrmar Sultaur                                                                                                                      | 1 |    |
| 415 | Portrait of Nadir Shāh and of the Turkish Pashah Topal, representing a battle                                                                                                                                                         | 1 |    |

- |     |                                                                                            |   |
|-----|--------------------------------------------------------------------------------------------|---|
| 416 | Portrait of Nadir Shāh and Mohammud Shah, king of India,<br>in a battle                    | 1 |
| 417 | Portrait of Kerim Khon Zend, who reigned in Persia after<br>Nadir Shāh                     | 1 |
| 418 | Portrait of Ali Mourad Khan; son of Kerim Khan Zend,<br>with his minister Mirza Rabi       | 1 |
| 419 | Battle of the Persians with the Afghans, headed by Moham-<br>mud Hassin Khan and Ozod Khan | 1 |
| 420 | Padeshaw Hebjet, ancient King of Persia                                                    | 1 |
| 421 | A King of India riding on elephant to a levee                                              | 1 |

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